

CORRECTIONS
Syllabus
Fall 2022

COURSE TITLE: Corrections
COURSE NUMBER: 333
CREDIT HOURS: 3
PREREQUISITE: 230 or 332, or by permission.
CLASS LOCATION: Online

INSTRUCTOR INFORMATION:

Name: Barb Jascor
Office: Science Building D256
Phone: Cell phone: 715-572-1927
Office Hours: By appointment
E-mail: bjascor@uwsp.edu

COURSE DESCRIPTION: This course will examine the history and current trends of the correctional system in the United States. Students will analyze the changing philosophies of corrections, review the programs available to offenders throughout the various stages of their involvement in the criminal justice system, and explore areas of controversy in the criminal justice system.

COURSE OBJECTIVES: As a result of successfully completing this course, the student will be able to:

- Describe how various factors throughout history, including but not limited to politics and public opinion, have influenced the Correctional System.
- Evaluate the continuum of sanctions on the offender, the victim and the community.
- Analyze the impact of 'conviction' on individuals involved in the correctional community; including adult, juvenile and special need offenders.
- Identify, define and differentiate between current correctional strategies on the offender and the community.
- Analyze the impact and value of changing technology in the supervision of offenders.
- Differentiate between the various groups of Special Need Offenders; including analysis as to the effectiveness of supervision strategies.
- Evaluate the effectiveness of Re-entry strategies on recidivism.
- Critically assess current and future trends within the Criminal Justice System, including the potential impact on Corrections.

You will meet the outcomes listed above through a combination of the following activities in this course: written assignments, discussion boards, individual projects, small group activities, and quizzes/exams.

TEXTBOOK:

Seiter, Richard (2020), Corrections: An Introduction, 6th Edition. Prentice Hall Publishing, Upper Saddle River, New Jersey.

Chapter Order:

This course is broken into three separate units (identified below). You will notice that in this course, the order of chapters will occasionally be read out of order. The anticipated schedule is as follows:

Unit ONE: Chapters 1, 3, 5, 4, 2

Unit TWO: Chapters 7, 8 (selected pages only), 9, and 11

Unit THREE: Chapters 15, 12, 13, 14, 6, and 16

IMPORTANT NOTE: refer to the Canvas course announcement page for the most up to date information related to updated course information. Assigned readings, discussion boards, and assignment details will be explained in detail within the assignment link for the related chapter. Additionally, weekly announcements will be posted with any updates for the upcoming chapter. When in doubt, please contact the instructor for clarification.

EVALUATION DATA:

Chapter Readings: A key to student success in this course is completing the chapter readings prior to the start of class each week. Throughout the semester assigned learning activities will connect to the weekly readings. These assignments serve as both a graded activity and as a foundation for online discussion. Assignments, will be submitted via Canvas when due. To help the student, a Unit Schedule will be posted within the unit Module in Canvas at the beginning of each unit which outlines by week upcoming assignments/due dates. The point value for each week will be posted within the assignment.

NOTE: In reality, by semester end, the assignments connected to the readings will equate to the point value of an exam. Thus, students are strongly encouraged to not overlook the importance of homework.

Chapter Discussion board: In order for any online course to be successful, it is essential that all students remain engaged, even from a distance. Therefore, each week, I will post a discussion prompt related to the chapter content, including directions for student response. To help guide you in your response, Initial posts should be limited to no more than 250 words. Grading will be based upon critical thinking, organization, and connection to class content. Follow-up posts should be limited to no longer than 200 words. Grade value: 8-12 points per week. There is an expectation that the initial post is completed by Friday evening at 9:00 p.m., followed by TWO follow-up posts by all students to that of your peers. Note: each week the discussion board will close on Monday evening at 7:00 p.m. in order to allow time to begin the next chapter reading. In summary: each week plan to post a minimum of 3 times; one = original post. Two posts to original posts from your peers.

Exams: Throughout the semester unit assessments will occur. A final exam, based upon cumulative content, will occur at semester end. As you prepare for an exam, student collaboration is permitted; however, each exam submission is INDIVIDUAL. Therefore, no two submissions should look remotely similar. The point value of exams will vary. Quizzes may be utilized throughout the course to assess student's progress in the course.

Mini-Projects: As an alternative to a comprehensive research paper, this course will include the completion of two mini-projects. One will be due in mid-October; the second will be due near the end of November. Due dates, along with detailed directions will be provided to the students early in the semester. The goal of each project will be to explore in depth a topic related to Corrections. NOTE: each mini-project is worth 50 points, of which 5 points is awarded based upon the student completion of a self-evaluation utilizing a scoring rubric provided.

FINAL EXAM: This course will have a cumulative assessment at the conclusion of the semester. Due to the uncertainty of Covid, more details regarding the final assessment will be shared as we approach the end of term.

NOTE: While every effort has been made to identify planned assessment activities, the instructor reserves the right to adjust (add or removed planned evaluation activities) based upon the progress of the class. Any changes will be shared with the class.

NOTE: THE EVALUATION DATA IS SUBJECT TO CHANGE AS THE SEMESTER PROGRESSES.

COURSE POLICIES:

LATE WORK POLICY: All assignments for this course will be submitted electronically through Canvas. Assignments must be submitted by the given deadline or special permission must be requested from instructor before the due date. All discussion board assignments must be completed by the assignment due date and time. Due to the format of the online discussion board, make-up work related to missed discussion boards are not permitted.

In the event you are absent from class (even in an online environment), you are still responsible to submit your assignment on or before the scheduled due date. Any other arrangement must receive prior permission from the instructor. Late assignments will be assessed a penalty (2 points per day for weekly assignment; 5% per day for mini-project). Assignments will not be accepted more than one week beyond the scheduled date due unless prior arrangements have been made with the instructor. The intent of this policy is to treat all students consistently and fair. GRADE: Your grade will be based on a cumulative percentage as follows

NOTE: Given the ongoing Covid-19 pandemic, I would ask that you keep me informed should you find yourself falling behind in class. It is difficult for me to help you achieve course success if I don't know you are struggling or falling behind.

GRADE: Your grade will be based on a cumulative percentage as follows:



A	=	94 – 100%	C	=	74 – 76%
A-	=	90 – 93%	C-	=	70 -73%
B+	=	87 – 89%	D+	=	67 - 69%
B	=	84 – 86%	D	=	64 - 66%
B-	=	80 – 83%	D-	=	60 - 63%
C+	=	77 – 79%	F	=	Below 60%

Students are encouraged to contact me if they are struggling with the content of the course or with a particular assignment.

Viewing Grades in Canvas: Points you receive for graded activities will be posted to Grades. Click on the Grades link to view your points.

HOMEWORK FORMAT: All assignments are to be completed using “single space, size 12 font” for all assignments. Students are highly encouraged to proofread your papers prior to submission to ensure your work reflects your own effort and best effort. All assignments will be submitted via Canvas.

Expected Instructor Response Times & General Course Questions: Throughout the semester, I will attempt to respond to student emails within 24-48 hours. If you have not received a reply from me within 48 hours, please resend your email or message. I will attempt to grade written work within 72 hours of the posted due date; however, longer written assignments may take me longer to read and assess.

Helpful Hints for Course Success:

PARTICIPATION: In order to gain the most out of an online course, the expectation of this instructor is that students will make every effort to actively participate each week as scheduled. Students are expected to demonstrate commitment to the learning process and accept responsibility for the outcome of the effort they put forth in this class. Students are responsible for any content they missed when absent from class, including in a virtual class environment.

Student Expectations: In order to help you know course expectations, the following tasks will be required throughout the course:

- Utilize a computer to conduct research &/or basic internet searches.
- Download and upload documents to Canvas.
- Read documents online
- View online videos
- Complete quizzes &/or tests online.
- Upload documents to Canvas to submit an assignment, project or exam/quiz.
- Participate in asynchronous online discussions. In some situations, synchronous online discussions may be necessary to complete an assignment.

Students are encouraged to do independent research on the subject of Corrections. Students are encouraged to share this information during classroom activities. This class is intended to be engaging. In order for this to occur, students are encouraged to take an active role in participating in class each week, complete class readings/learning activities, participate in class discussions / small group activities, ask questions, seek answers, and challenge yourself to learn new ideas. We will read the text near entirety.

Netiquette Guidelines: Netiquette is a set of rules for behaving properly online. Your instructor and fellow students wish to foster a safe online learning environment. All opinions and experiences, no matter how different or controversial they may be perceived, must be respected in the tolerant spirit of academic discourse. You are encouraged to comment, question, or critique an idea but you are not to attack an individual. Working as a community of learners, we can build a polite and respectful course community. The following netiquette tips will enhance the learning experience for everyone in the course:

- Allow other students the opportunity to join in the discussion. Avoid dominating any one thread.
- Do not use offensive language. Present ideas appropriately.
- Be cautious in using Internet language. For example, do not capitalize all letters since this suggests shouting. Avoid using vernacular and/or slang language as this can lead to misinterpretation. Similarly, emojis such as ☺ can be helpful to convey your tone but do not overdo or overuse them.
- Never make fun of someone's ability to read or write.
- Keep an "open-mind" and be willing to express even your minority opinion. Minority opinions have to be respected.
- Think and edit before you push the "Send" button.
- Do not hesitate to ask for feedback.
- Using humor is acceptable.

Adapted from: Mintu-Wimsatt, A., Kernek, C., & Lozada, H. R. (2010). Netiquette: Make it part of your syllabus. *Journal of Online Learning and Teaching*, 6(1). Retrieved from http://jolt.merlot.org/vol6no1/mintuwimsatt_0310.htm Shea, V. (1994). Netiquette. Albion.com. Retrieved from: <http://www.albion.com/netiquette/book/>.

Build Rapport

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let your instructor know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing your instructor when difficulties arise during the semester so that we can help you find a solution.

UW-Stevens Point Information:

Technology: Protecting your Data and Privacy UW-System approved tools meet security, privacy, and data protection standards. For a list of approved tools, visit this website.

<https://www.wisconsin.edu/dle/external-application-integration-requests/>

Tools not listed on the website linked above may not meet security, privacy, and data protection standards. If you have questions about tools, contact the UWSP IT Service Desk at 715-346-4357. University of Wisconsin-Stevens Point 6 Here are steps you can take to protect your data and privacy. • Use different usernames and passwords for each service you use • Do not use your UWSP username and password for any other services • Use secure versions of websites whenever possible (HTTPS instead of HTTP)

NOTE: This course requires posting of work online that is viewable only by your classmates. None of the work submitted online is intended to be shared publicly. By participating in these assignments, you are giving consent to sharing of your work with others in this class and you recognize there is a small risk of your work being shared online beyond the purposes of this course. If you elect to not participate in these online assignments due to confidentiality concerns, then an alternate assignment will be offered to you. [UWSP Handbook Chapter 9 Section 5]

Course Technology Requirements View this website to see minimum recommended computer and internet configurations for Canvas. A stable internet connection is vital (don't rely on cellular). In addition, you may need access to the following tools to participate in this course: a webcam and a microphone.

General Information regarding UWSP course enrollment & support: Understand When You May Drop This Course It is the student's responsibility to understand when they need to consider unenrolling from a course. Refer to the UWSP Academic Calendar for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons includes: (1) documented and significant change in work hours, leaving student unable to attend class, or (2) documented and severe physical/mental illness/injury to the student or student's family. Incomplete Policy Under emergency/special circumstances, students may petition for an incomplete grade. Eligibility for an incomplete grade will follow college policy/procedure. Inform Your Instructor of Any Accommodations Needed If you have a documented disability and verification from the Disability and Assistive Technology Center and wish to discuss academic accommodations, please contact your instructor as soon as possible. It is the student's responsibility to provide documentation of disability to the Disability Services office and meet with a Disability Services counselor to request special accommodation before classes start. The Disability and Assistive Technology

Center is located in 609 Albertson Hall and can be contacted by phone at (715) 346-3365 (Voice) (715) 346-3362 (TDD only) or via email at datctr@uwsp.edu.

Statement of Policy UW-Stevens Point will modify academic program requirements as necessary to ensure that they do not discriminate against qualified applicants or students with disabilities. The modifications should not affect the substance of educational programs or compromise academic standards; nor should they intrude upon academic freedom. Examinations or other procedures used for evaluating students' academic achievements may be adapted. The results of such evaluation must demonstrate the student's achievement in the academic activity, rather than describe his/her disability. If modifications are required due to a disability, please inform the instructor and contact the Disability and Assistive Technology Center in 609 ALB, or (715) 346-3365. Commit to Integrity As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

UWSP Academic Honesty Policy & Procedures Student Academic Disciplinary Procedures UWSP 14.01

Statement of principles: The board of regents, administrators, faculty, academic staff and students of the university of Wisconsin system believe that academic honesty and integrity are fundamental to the mission of higher education and of the university of Wisconsin system. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

University of Wisconsin-Stevens Point 8 UWSP 14.03 Academic misconduct subject to disciplinary action. (1) Academic misconduct is an act in which a student: (a) Seeks to claim credit for the work or efforts of another without authorization or citation; (b) Uses unauthorized materials or fabricated data in any academic exercise; (c) Forges or falsifies academic documents or records; (d) Intentionally impedes or damages the academic work of others; (e) Engages in conduct aimed at making false representation of a student's academic performance; or (f) Assists other students in any of these acts. (2) Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Intellectual Property: Lecture materials and recordings for the Corrections class for which you are enrolled are protected as intellectual property at UW-Stevens Point. Students in this course may use the materials and recordings for their personal use related to participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record my lectures without my permission unless you are considered by the university to be a qualified student with a disability requiring accommodation. [Regent Policy Document 4-1]. Students may not copy or share lecture materials outside of class, including posting on internet sites or selling to commercial entities. Students are prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university's policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

Religious Beliefs: Relief from any academic requirement due to religious beliefs will be accommodated according to UWS 22.03, with notification within the first three weeks of class